

Stands and sits.

Stand for entry of conductor and soloists

Sit

Stand p2 b40

Sit p22 No.6

Stand p32 b87

Sit end p53

Stand p68 b128

Interval end p77

Seated p78

Stand p90 No.25

Sit p94 b1

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Sit end p106

Stand p114 b72

Sit end p130

Stand p143 b282

